ABSTRACT

The Province and Port of Limón: Metaphors for Afro-Costa Rican Black Identity

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This dissertation will explore and analyze from the perspective of history, and of everyday life, some of the reasons why the province, and the Port of Limón can be considered as metaphors for Afro-Costa Rican black identity. It will also investigate the region’s importance for Afro-Costa Ricans, will give an explanation of how they have managed to maintained aspects of late 19th century Jamaican immigrant culture, how they dealt with racism, and how they managed to live, love, and develop with such ease in a country which has tried to marginalize them ideologically, and regionally.

Keywords: Costa Rica, Province of Limón, Puerto Limón, Caribbean immigrants, Afro-Jamaican immigrants, Afro-Costa Ricans, Costa Rican national identity, Afro-Costa Rican black identity.